# **KORBKARN LIMSOMBATANAN**



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A goal-oriented Thai graphic designer & digital artist. I have expertise with designs for online marketing, e-commerce, editorial design and great passion for photography

#### **SKILLS**













After Effect HTML / CSS

Concept Development, Design Research, Layout/Editorial Design, Digital Media, Banner Design, Photo Retouching, Photography, Handdrawing, Illustration, Digital Painting, Animating, Watercolour, Printmaking

Time Management, Active Listener, Flexibility, Goal-Oriented, Team player

#### **LANGUAGES**

Thai Native English IELTS 7.5 Mandarin Beginner

### REFERENCE

Available upon request

#### **BRIAN CAIRNS**

Programme Leader of Masters in Communication Design, GSA, UK B.Cairns@gsa.ac.uk

#### **COLIN FAULKS**

Lecturer in Communication Design, GSA, UK C.Faulks@gsa.ac.uk

### **EXPERIENCE**

#### **AUG 2018 – NOW ILLUSTRATOR, WILD SKY MEDIA** (THAILAND) CO., LTD.

Wild Sky Media is a digital media company focusing on parenting and multicultural contents with key websites: CafeMom, Mom.me, MamasLatinas, LittleThings and Revelist.

- Created diverse styles of digital arts to accompany each brand's art direction
- Raised each brand's recognition across social media channels with animated illustrations

#### **MAR 2017 - MAR 2018 GRAPHIC DESIGNER, DANCING BONZAI** (THAILAND) CO., LTD.

- Boosted online sales with prompt promotional website banners for worldwide stores
- Raised Sansha group's brand awareness through printed marketing and event materials
- Supported production team in China with technical artworks e.g. package stickers, embroidery patterns

#### MAY 2014 - NOW FREELANCE GRAPHIC DESIGNER & **ILLUSTRATOR**

**Highlighted Projects** 

- Designed a showcase publication of environmental projects throughout Asia for the renowned German organisation, GIZ
- Presented AUN/SEED-Net, a sustainable socioeconomic development organisation of the ASEAN region, through graphics for social media
- Illustrated a series of pocketbook cover for *Chart* Korbjitti, a Thai national artist

#### **JUL 2011 – MAR 2014** GRAPHIC DESIGNER, CLEO MAGAZINE, POST-ACP CO., LTD.

CLEO magazine is Thailand's best-selling lifestyle magazine for women originating in Australia.

- Captured readers' attention with stylish layouts and illustrations
- Approved artworks before proceeding to print
- Cooperated with writers and marketing team in designing marketing and event materials
- Styled objects for photographic shooting to accommodate magazine's content

### **ACHIEVEMENT**

### **SEP 2016**

THE SCOTTISH LOVELIES

A Master's project reflecting how perception of Scottish women has changed beyond recognition, featured in the Scottish newspaper, Daily Record and online article published by CLEO, Thai magazine

- http://www.dailyrecord.co.uk/lifestyle/scotsfemale-politicians-made-lager-8760733
- http://www.cleothailand.com/career/55494

#### **SEP 2010**

THE 1<sup>ST</sup> RUNNER-UP IN POSTER DESIGN

Designed the cleaning and sanitation policies poster for Chulalongkorn University dormitory

#### **AUG 2008**

THE 1ST PRIZE IN DESIGNING SPACE **DEVELOPMENT PLAN FOR CHULALONGKORN UNIVERSITY DORMITORY** 

#### MAY 2008 & 2010

THE 3<sup>RD</sup> RUNNER-UP M-150 TV CREATION AWARD Produced advertisements for M-150, a famous Thai energy drink

### **EDUCATION**

#### 2015 - 2016

MASTER OF DESIGN IN ILLUSTRATION. THE GLASGOW SCHOOL OF ART, UK

ACCESS Scholarship Award 2015/ 2016

#### THE SCOTTISH LOVELIES Etching prints

A re-imagination of the Tennents "Lager Lovelies" cans showing how perception of Scottish women has changed beyond recognition

The project is featured in the Scottish newspaper. Daily Record (http://www.dailyrecord.co.uk/lifestyle/ scots-female-politicians-made-lager-8760733)

**THE PATTER** A series of prints and a book A personal project reflected my experiences towards Scotland and its unique Glaswegian culture

### **2006 – 2010**

**BACHELOR OF INDUSTRIAL DESIGN** (B.I.D.) (GPA 3.06) CHULALONGKORN **UNIVERSITY, THAILAND** 

#### THESIS: NOVEL'S ILLUSTRATION, THE JUDGEMENT

I examined the concept of the novel into three designs, yet all conveyed mood and tone of the novel to readers effectively.

The project success led to a later commercial collaboration with the writer.

## **EXHIBITION**

### **SEP 2016**

**GRADUATE DEGREE SHOW, THE GLASGOW SCHOOL OF ART. GLASGOW, UK** 

#### **MAR 2011**

**JOODPLIEN, GRADUATE DEGREE** SHOW, CENTRAL WORLD, BANGKOK, **THAILAND** 

# **ACTIVITY**

#### **OCT 2010 – FEB 2011** 180 MINUTES = 180 DEGREES, THE CLIMATE COOL THAILAND

An environmental project in collaboration with British Council, Youth Venture Thailand and A Day magazine, created to inspire students to initiate green space within 180 minutes

- Designed the garden space
- Participated with my colleagues to draw up the project's objective and action plan
- Raised project's recognition among students and organised the gardening event

#### **APR 2009 HEAD OF VOLUNTEER UNIT,** RCU VOLUNTARY CAMP, PRAE, **THAILAND**

- Initiated activities, for example, discussion groups, for the camp participants to help reflect the objectives of the programme and the importance of volunteerism
- Planned the number of suitable workforce for each working unit's daily participants according to staff's action plans

#### **OCT 2008 HEAD OF TEACHING UNIT, RCU VOLUNTARY CAMP, UBONRATCHA-THANI, THAILAND**

- Designed lessons and extra-curricular activities for the children of the village
- Encouraged the unit participants to do different tasks as part of a team

#### **JUN 2008 – MAR 2009 PUBLIC RELATIONS STAFF, RCU VOLUNTARY CAMP CLUB**

• Designed promotional tools to advertise events, activities and staff meetings

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